

HERRN HERMANN RICHTER
Kammermusikus in Hannover
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Duo concertant

mit Benutzung eines Motifs aus Mozart's
„DON JUAN“

für
Clarinette und Waldhorn

mit Begleitung des Pianoforte oder Orchesters

componirt
von
JOHANN SOBECK.

Op. 5.

Ausgabe mit Pianoforte Pr. M. 4,00. Ausgabe mit Orchester Pr. M. 8,00.

Eigenthum der Verleger für alle Länder.

Berlin & Posen

Leipziger Str. 37. | Wilhelm Str. 23.

ED. BOTE & G BOCK

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Leipzig. E.F. Steinacker.

Eingetragen gemäß den Vorschriften der internationalen Verträge.

DUO CONCERTANT
für
Clarinette und Waldhorn.

Joh. Sobeck, Op. 5.

Clarinette in B.

Corno in F.

Piano.

M
3
G

40931

3

Measures 1-4 of a musical score. The top staff is treble clef, B-flat key signature. The middle staff is bass clef, B-flat key signature. The bottom staff is bass clef, B-flat key signature. The piano part is indicated by a brace under the middle and bottom staves.

Measure 1: Treble staff is silent. Bass staff has eighth-note pairs. Piano staff has eighth-note pairs.

Measure 2: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Piano staff has eighth-note pairs.

Measure 3: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Piano staff has eighth-note pairs.

Measure 4: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Piano staff has eighth-note pairs.

21144 Duetto
1.70

Measures 5-8 of the musical score. The key signature changes to A-flat major (three flats) starting in measure 5.

Measure 5: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Piano staff has eighth-note pairs.

Measure 6: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Piano staff has eighth-note pairs.

Measure 7: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Piano staff has eighth-note pairs.

Measure 8: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Piano staff has eighth-note pairs.

Measures 9-12 of the musical score. The key signature changes back to B-flat major (one flat).

Measure 9: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Piano staff has eighth-note pairs.

Measure 10: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Piano staff has eighth-note pairs.

Measure 11: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Piano staff has eighth-note pairs.

Measure 12: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Piano staff has eighth-note pairs.

4

cresc.

mf

cresc.

mf dim.

tr dim.

pp dol.

dim. pp dol.

cresc.

f mf p

f mf dim. cre

ff ff pp

seen do ff marc. dim. pp

A page of musical notation for orchestra and piano, featuring six staves of music. The music is in 2/4 time, with a key signature of two flats. The notation includes various dynamics such as *dol.*, *sf*, *mf*, *dim.*, *cresc.*, *ff*, *p*, *pp*, and *mp*. There are also performance instructions like *dol.*, *sforzando* (*sf*), *cresc.*, *ff*, *p*, *pp*, and *mp*. The score consists of six staves: three for the upper voices (two treble, one bass) and three for the lower voices (one bass, two bass). The piano part is located at the bottom of the page. Measure numbers 5 and 13466 are present.

6

Andante.

Andante.

p

p cresca.

cresca.

con anima

mf

mf

p

Musical score for two staves (treble and bass). The score consists of six systems of music. The first five systems are in common time, while the last system is in 6/8 time. The key signature changes frequently, including G major, E minor, A major, D major, and C major. The music features various note values (eighth, sixteenth, thirty-second), rests, and dynamic markings such as *mf*, *p*, *n.f.*, *sf*, and *cresc.*. The piece ends with two measures labeled "Allegro." in the treble staff.

The image shows a page of sheet music for piano, featuring five systems of musical notation. The music is in common time and includes dynamics such as *pp*, *mf*, *dim.*, *f*, *p*, *cresc.*, and *mf*. The piano part consists of two staves: treble and bass. The treble staff uses a standard C-clef, while the bass staff uses an F-clef. Measure 101 starts with a treble clef and a key signature of one flat. Measures 102-103 show a transition to a bass clef and a key signature of three flats. Measures 104-105 return to a treble clef and one flat. Measures 106-107 show another transition back to a bass clef and three flats. Measures 108-109 return to a treble clef and one flat. Measures 110-111 show a final transition to a bass clef and three flats. Measure 112 concludes with a treble clef and one flat. The music includes various note heads, stems, and beams, along with slurs and grace notes.

Musical score for two staves:

- Staff 1 (Top):** Starts with a dynamic *p*, followed by a forte dynamic *f*. Includes a sixteenth-note run, a piano dynamic *p*, and a forte dynamic *f*.
- Staff 2 (Bottom):** Starts with a piano dynamic *p*, followed by a forte dynamic *f*, a piano dynamic *p*, and a mezzo-forte dynamic *mf*.
- Rehearsal Mark 13466:** Contains a sixteenth-note run, a piano dynamic *p*, and a forte dynamic *f*.
- Rehearsal Mark 13467:** Contains eighth-note chords, a piano dynamic *p*, a piano dynamic *pp*, a mezzo-forte dynamic *mf*, and tenuto markings (*ten.*) over sixteenth-note patterns.
- Rehearsal Mark 13468:** Contains eighth-note chords, a piano dynamic *p*, a piano dynamic *pp*, a forte dynamic *sf*, a piano dynamic *p*, and a mezzo-forte dynamic *mf*.
- Rehearsal Mark 13469:** Contains sixteenth-note runs, a crescendo dynamic *cresc.*, a forte dynamic *f*, a diminuendo dynamic *dim.*, a piano dynamic *p*, and accelerando dynamic *accel.*
- Rehearsal Mark 13470:** Contains eighth-note chords, a piano dynamic *p*, a crescendo dynamic *cresc.*, a forte dynamic *f*, and *colla parte*.

a tempo

a tempo

dim. *p* *cresc. mf.*

mf

cresc. *f*

Con

ff *dim.* *p* *ff.*

forza

ff *ff* *p*

dim.

pp *cresc.* *mf* *ff*

rallentando

colla parte

a tempo

p

cresc.

f dim.

p

cresc.

cresc.

f dim.

p

cresc.

mf

p cresc.

fp

fz

mf

p cresc.

fp

p

mf

pp

mf

Musical score page 12, first system. The score consists of three staves. The top staff has two voices: soprano (G clef) and alto (C clef). The middle staff has one voice (Bassoon, F clef). The bottom staff has one voice (Double Bass, C clef). The music includes dynamic markings: *rit.*, *a tempo*, *p*, *mf*, *rit.*, *lento*, and *colla parte*. Measures 1-4 are shown.

Musical score page 12, second system. The score consists of three staves. The top staff has two voices: soprano (G clef) and alto (C clef). The middle staff has one voice (Bassoon, F clef). The bottom staff has one voice (Double Bass, C clef). The music includes dynamic markings: *a tempo*, *f*, *p*, and *cre*. Measures 5-8 are shown.

Musical score page 12, third system. The score consists of three staves. The top staff has two voices: soprano (G clef) and alto (C clef). The middle staff has one voice (Bassoon, F clef). The bottom staff has one voice (Double Bass, C clef). The music includes dynamic markings: *scen - do*, *f*, *dim.*, *p*, *ff*, *fz*, *fz*, *fz*, *ten.*, *ten.*, and *mf*. Measures 9-12 are shown.

Musical score page 12, fourth system. The score consists of three staves. The top staff has two voices: soprano (G clef) and alto (C clef). The middle staff has one voice (Bassoon, F clef). The bottom staff has one voice (Double Bass, C clef). The music includes dynamic markings: *fz*, *p*, *mf*, *fz*, *p*, *pp*, *cresc.*, *mf*, and *3*. Measures 13-16 are shown.

poco rit. Andante sostenuto.

poco rit. Andante sostenuto.

dim.

p

fz

pp

mf

p

espressivo

mf

p

mf

p

mf

tr.

cresc.

f

ff

p

cresc.

f

fz

cresc.

ff

marcato

semper

A detailed musical score page from a classical composition. The page contains eight staves of music for an orchestra and piano. The top two staves are for woodwind instruments (Flute 1 and Flute 2). The third staff is for strings. The fourth staff is for bassoon. The fifth staff is for piano. The bottom three staves are for strings. The music features various dynamics, including forte (fz, ff), piano (p), and accents (tr). There are also performance instructions like "dol." (dolcissimo) and "mf dim." (mezzo-forte dim.). The score is written in different key signatures and time signatures throughout the page. The page number 13466 is visible at the bottom.

tr
p cresc.
fp ff tr dim.

p cresc.
fp ff dim.

p fp ff dim.

p f sf dim.

p 3 f sf dim.

pp 3 f sf dim.

3 mf 3 p
3 mf 3 pp 3 6 8

Allegro.

Allegro.

8 6 8 6 8

rit. *a tempo*

f *mf* *mf* *cresc.*

rit. *a tempo* *mf* *mf* *cresc.*

a tempo

rit. *pp* *pp* *cresc.*

mf *dim.* *pp*

mf *dim.* *pp*

mf *dim.* *pp*

tr. *mf*

p *mf* *tr.*

leggiere

f *p*

p *mf* *tr.* *p* *dim.* *p*

Musical score page 17, featuring six staves of music for orchestra. The score includes parts for strings, woodwinds, and brass. The music consists of six systems of measures. Measure 1: Violin 1 and Violin 2 play eighth-note patterns. Measure 2: Bassoon and Double Bass provide harmonic support. Measure 3: Trombones enter with eighth-note chords. Measures 4-5: The brass section (Trombones) continues with eighth-note chords. Measure 6: The brass section plays eighth-note chords, followed by a dynamic instruction *cresc.* and *f*. Measures 7-8: The brass section plays eighth-note chords, followed by dynamics *p*, *cresc.*, *mf*, *sforz.*, *p*, *cresc.*, and *mf*. Measures 9-10: The brass section plays eighth-note chords, followed by dynamics *p* and *tr*. Measures 11-12: The brass section plays eighth-note chords, followed by dynamics *mf* and *p*. Measures 13-14: The brass section plays eighth-note chords, followed by dynamics *mf* and *p*. Measures 15-16: The brass section plays eighth-note chords, followed by dynamics *mf*, *p*, *cresc.*, and *p*. Measure 17: The brass section plays eighth-note chords, followed by a dynamic instruction *p*.

Musical score for a string quartet (two violins, viola, cello) in 2/4 time, key signature of one flat. The score consists of five staves:

- Violin 1 (Top Staff):** Starts with a dynamic of *p*. It features sixteenth-note patterns and grace notes.
- Violin 2 (Second Staff):** Contains mostly rests and sustained notes.
- Viola (Third Staff):** Dynamics include *pp*, *mf*, *p*, and *pp*.
- Cello (Fourth Staff):** Features eighth-note patterns.
- Bassoon (Bottom Staff):** Shows sustained notes and bass clef.

Performance instructions include *tr.* (trill), *cresc.* (crescendo), and *f* (fortissimo). Measure numbers 13466 are present at the bottom of the page.

Musical score page 19, featuring six staves of music for orchestra. The score includes various dynamics like ff, f, fz, ffz, tr, p, fp, mf, and cresc./dim. Measures 1 through 6 are shown, with measure 6 ending on a double bar line.

Neue vorzügliche Claviermusik.

Paderewski, J.J. Op. 16. N° 1. Légende M. 1, 50.

Audantino.

Moszkowski, M. Op. 32. N° 1. In tempo di minuetto M. 2.

Moderato.

Brüll, Ignaz. Op. 54. N° 3. Menuet.

Moderato.

Elling, Chatharinus. Walzer N° 2. aus Op. 28 Zwölf Walzer in I Hft. M. 3.

Molto commodo.

Elling, Chatharinus. Walzer N° 6. aus Op. 28 Zwölf Walzer in I Hft. M. 3.

Allegretto.

Leschetizky, Th. Op. 39. N° 1. Barcarola (Venezia) M. 3.

Moderato.

Paderewski, J.J. Op. 16. N° 2. Melodie M. 1, 50.

Non troppo lento.

Rée, Louis. Op. 7. N° 1. Menuet. M. 1, 50.

Allegretto.

Rée, Louis. Op. 7. N° 2. Romanze M. 1.

Andante.

Reinecke, Carl. Op. 197. N° 2. Pavane M. 1, 50.

Un poco maestoso.

Leschetizky, Th. Op. 39. N° 3. Canzonetta Toscana M. 2.

Allegretto con moto.

Scholz, Hermann. Op. 25. N° 7. Minnelied M. 0,80.

Langsam und mit innigem Ausdruck.

Leschetizky, Th. Op. 39. N° 4. Barcarola (Venezia) M. 3.

Paderewski, J.J. Op. 16. N° 2. Melodie M. 1, 50.

Rée, Louis. Op. 7. N° 1. Menuet. M. 1, 50.

Rée, Louis. Op. 7. N° 2. Romanze M. 1.

Reinecke, Carl. Op. 197. N° 2. Pavane M. 1, 50.

Corno in F (Solo.)

DUO CONCERTANT
für
Clarinette und Waldhorn.

Joh. Sobeck, Op. 5.

Lento.

Lento.

con duolo

2

3

10

Andante.

con anima

Corno in F (Solo.)

Allegro.

The sheet music consists of 12 staves of musical notation for a solo cornet in F. The key signature is one flat, and the time signature varies between common time and 6/8. The music is divided into sections by measure numbers 3, 17, and 42. Performance instructions include:

- Allegro.**
- pp** (measures 17-18)
- colla parte a tempo** **Tutti** (measure 17)
- 12** (measure 42)
- Solo** (measure 5)
- cresc.** (measure 5)
- f=p** (measure 5)
- rallentando** (measure 5)
- a tempo** (measure 5)
- cresc.** (measure 5)
- dim.** (measure 5)
- p** (measure 5)
- mf** (measure 5)
- cresc.** (measure 5)
- fp** (measure 5)
- a tempo** (measure 5)
- mf** (measure 5)
- p** (measure 5)
- ritard.** (measure 5)

Corno in F (Solo.)

3

rit. - - *lento* *a tempo*

seen *do* *dim.*

Andante sostenuto.

Clarinetto

Solo

dolce

ff *p* *pp* *cresc.* *f*

sforz. *p* *mf* *pp*

Corno in F (Solo.)

Allegro.

Clarinetto in B(Solo.)

DUO CONCERTANT
für
Clarinette und Waldhorn.

Lento.

Joh. Sobeck, Op. 5.

Solo.

2

Clarinetto in B (Solo.)

Andante.

Musical score for Clarinetto in B (Solo.) in Andante tempo. The score consists of six staves of music. The first three staves are in common time (indicated by '2') and the last three are in 2/4 time (indicated by '1'). The key signature changes from G major (one sharp) to F# major (two sharps) at the beginning of the third staff. Measure 1 starts with a single note followed by eighth-note pairs. Measures 2-3 show sixteenth-note patterns. Measures 4-5 continue with sixteenth-note patterns, with measure 5 featuring a dynamic change from *mf* to *f*. Measures 6-7 conclude the section with sixteenth-note patterns.

Allegro.

Musical score for Clarinetto in B (Solo.) in Allegro tempo. The score consists of four staves of music. The first two staves are in common time (indicated by '2') and the last two are in 2/4 time (indicated by '1'). The key signature changes from G major to F# major. Measure 1 starts with eighth-note pairs. Measures 2-3 continue with eighth-note pairs. Measures 4-5 show sixteenth-note patterns, with measure 5 featuring dynamics *pp*, *dim.*, and *mf*. Measures 6-7 conclude the section with sixteenth-note patterns.

Clarinetto in B (Solo.)

3

The sheet music consists of ten staves of musical notation for Clarinetto in B (Solo.). The music is written in common time and includes various dynamics and performance instructions:

- Staff 1:** Dynamics include **f**, **p**, and **f²**. Performance instruction: **sec**.
- Staff 2:** Dynamics include **p** and **pp**.
- Staff 3:** Dynamics include **mf**, **ten.**, **sec**, and **ten.**
- Staff 4:** Dynamics include **f**, **dim.**, and **p**. Performance instruction: **lento** and **accel.**
- Staff 5:** Dynamics include **f**. Performance instruction: **a tempo**.
- Staff 6:** Dynamics include **p** and **mf**.
- Staff 7:** Dynamics include **p**, **mf**, and **cresc.**
- Staff 8:** Dynamics include **f**.
- Staff 9:** Dynamics include **f**. Measure number **6** is indicated above the staff, and **Horn.** is written below it.
- Staff 10:** Dynamics include **f**.

Clarinetto in B (Solo.)

Musical score for Clarinetto in B (Solo.) showing measures 1 through 12. The score includes dynamic markings like *p*, *mf*, *f*, and *sforzando*, and performance instructions like *rallent.*, *a tempo*, *rit.*, *a tempo lento*, *a tempo*, and *Tutti.*

Andante sostenuto.

Musical score for Clarinetto in B (Solo.) showing measures 13 through 18. The score includes dynamic markings like *f*, *ff*, *p*, and *cresc.*, and performance instruction *dol.*

Clarinetto in B (Solo.)

5

The sheet music consists of ten staves of musical notation for Clarinetto in B (Solo.). The music is written in common time, mostly in B-flat major, with some changes indicated by key signatures. The dynamics range from *p* (pianissimo) to *ff* (fortissimo). Performance instructions include *rit.*, *a tempo*, *cresc.*, *dim.*, *tr.* (trill), and dynamic markings like *mf*, *sf*, and *pp*. The first staff begins with a dynamic of *ff* followed by *p*. The second staff starts with *pp* and includes markings for *mf*, *dim.*, *pp cresc.*, and *tr.*. The third staff features *f*, *ff*, and *dim.*. The fourth staff includes *p*, *f*, *sf*, and *dim.*. The fifth staff is labeled "Allegro." The sixth staff shows a transition with *rit.*, *a tempo*, *mf*, *p*, and *mf*. The seventh staff includes *cresc.*, *mf*, *dim.*, and *pp*. The eighth staff concludes with *tr.*, *mf*, *f*, and *tr.* The ninth staff ends with *mf* and *f*.

Clarinetto in B (Solo.)

leggiero

p

cresc. *f*

p *mf*

p

mf *p*

p

tr.

mf *p*

p

13466

Clarinetto in B (Solo.)

7

The sheet music consists of ten staves of musical notation for Clarinetto in B (Solo.). The music is written in common time and uses a treble clef. The notes are primarily eighth and sixteenth notes, with some quarter notes and sixteenth-note patterns. The dynamics include *p*, *mf*, *ff*, *sp*, *dim.*, and *cresc.*. The first staff begins with a melodic line, followed by a staff with a sustained note and a sixteenth-note pattern. The third staff features a dynamic marking *mf* below the notes. The fourth staff includes a dynamic *ff* above the notes. The fifth staff has a dynamic *sp* below the notes. The sixth staff begins with a dynamic *mf* below the notes. The seventh staff includes a dynamic *dim.* below the notes. The eighth staff has a dynamic *p* below the notes. The ninth staff includes a dynamic *cresc.* below the notes. The tenth staff concludes with a dynamic *ff* above the notes.

